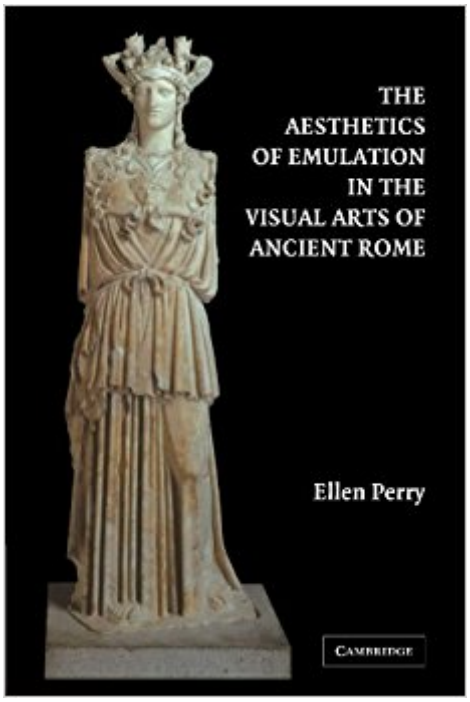
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The Aesthetics Of Emulation In The Visual Arts Of Ancient Rome



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Synopsis

Arguing that the scholarship on this topic has not appreciated Roman values in the visual arts, this book examines Roman strategies for the appropriation of the Greek visual culture. A knowledge of Roman values explains the entire range of visual appropriation in Roman art, which includes not only the phenomenon of copying, but also such manifestations as allusion, parody, and, most importantly, aemulatio, successful rivalry with one's models.

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"Perry's book offers an extensive critique of previous scholarship and a thoroughgoing investigation of the implications of more modern approaches. In so doing, Perry's book challenges art historians on both sides of the issue to re-examine their beliefs, and it should stimulate further, more nuanced consideration of this important topic." CAA Review Rachel Kousser

This book examines Roman strategies for the appropriation of the Greek visual culture and argues that the scholarship on this topic has not appreciated Roman values in the visual arts. Roman aesthetics explain the preponderance of copies, exact or free, after the sculpture of great Greek masters in Roman art. A knowledge of Roman values explains the entire range of visual appropriation in Roman art, which includes not only the phenomenon of copying, but also such manifestations as allusion, parody, and most importantly emulation, successful rivalry with one's models.

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